

# Strange Interlude



WORDS BY BEN BERNIE & WALTER HIRSCH  
MUSIC BY PHIL BAKER



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**BEN  
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Words by  
BEN BERNIE and  
WALTER HIRSCH

# Strange Interlude

Music by  
PHIL BAKER

Moderato

Tune Ukulele  
G C E A

Piano

★ Amin.7 D7 G Emin. add C# F#7 dim. Bmin.

Con moto

In - ter-lude, oh so strange, Keeps my love burn - ing;

dim. F#7 dim. Bmin. G F#7 dim. Bmin.

In - ter-lude, oh so strange, What is this yearn - ing?

dim. A Cmin. G Emin. add C# F#7 dim. D7

poco rit

Mo - ments pass, hours die Nev - er re - turn - ing.

★ Letters over Uke diagrams are for Guitar and Banjo and are written one tone higher for simplicity.

142-4

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*Amin. 7* *D7* *G* *C* *D7* *G* *D7*  
*a tempo* *rit*

In - ter-lude, strange in-ter-lude, I am learn - ing:

*a tempo* *rit*

*Refrain* *G* *Cmin.* *D* *C* *D+* *D7* *G*  
*con moto e semplice*

The world is such a si-lent place since you've gone, — No con-so -

*legato e poco rubato* *p*

*Amin. 7* *D7* *G* *Cmin.* *D* *C* *D+* *D7*

la - tion; I reach out in - to emp-ty space, But no

*G* *E7* *Amin.*

dawn, — no ex-plan - a - tion. No more the birds a - bove are

*mp*



Amin.7

D7

G

B7

Emin.

wing - ing,

While to my mem - o - ries I'm cling - ing;

The song of love my heart was sing - ing is gone.

*mp delicato*

Amin.7

D7

G

Cmin.

D

C

D+

D7

*a tempo*

The mel - low moon up in the sky dis - ap -

*poco rit.**a tempo**p*

pears

Where is it go - ing?

The bab-bling brook that mur-mured

*più espr.*



by, Filled with tears, — no more is flow - ing.

*F7* *E7* *Amin.*

*C* *allargando* *Cmin. add A* *G* *B7*

I'm in a dream don't let me wa-ken, My ver-y soul from me you've

*mf espr. ed allarg* *mp*

*E7* *Amin.7* *D7* *rall.*

ta - ken. How can I live through this for - sa - ken Strange in - ter -

*p* *rall.*

*G* *Amin.7* *D7* *G* *E♭7* *G*

lude? lude?

*a tempo* *rit.* *mf*

*Ed.* *pp*



THE BEST

IN MUSIC

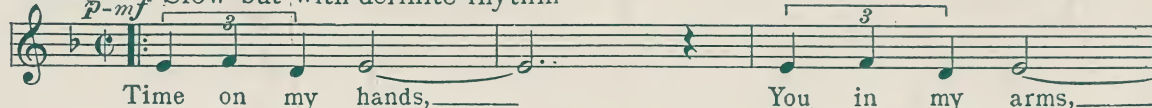
FROM  
THE

# A FEW HIT TUNES MILLER MUSIC INC., 1932 CATALOG

## TIME ON MY HANDS

(YOU IN MY ARMS)

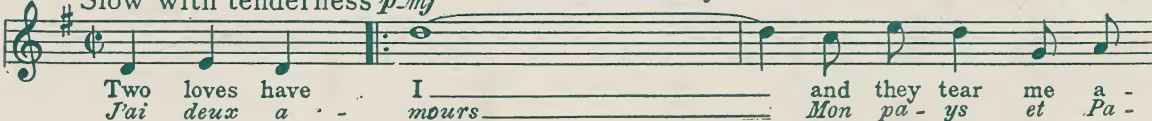
Words by HAROLD ADAMSON and MACK GORDON Music by VINCENT YOUMANS

Refrain *p-mf* Slow but with definite rhythm

## TWO LOVES

(J'AI DEUX AMOURS)

Refrain Words by GEO KOGER &amp; H. VARNA Music by VINCENT SCOTTO

Slow with tenderness *p-mf* American Version by J. P. MURRAY and BARRY TRIVERS

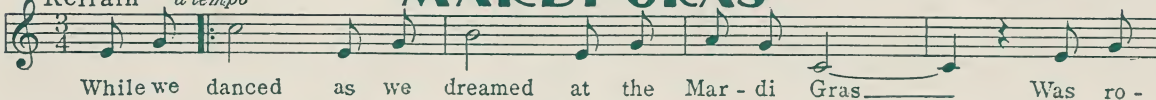
Words by JOHN MERCER

WHILE WE DANCED AT THE

Music by ALFRED OPLER

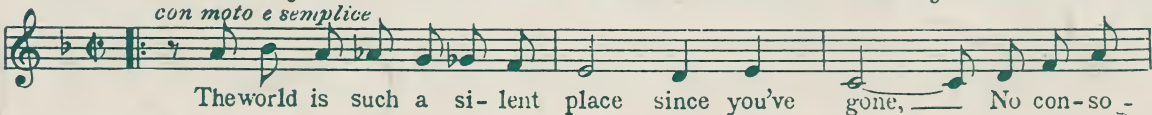
Refrain *a tempo*

## MARDI GRAS



## STRANGE INTERLUDE

Refrain Words by BEN BERNIE and WALTER HIRSCH Music by PHIL BAKER

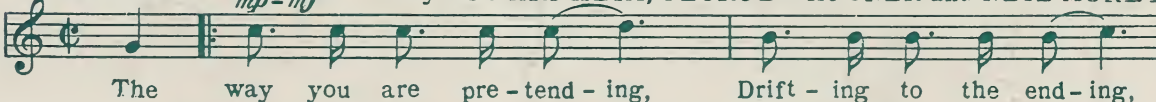
*con moto e semplice*

## IT MIGHT HAVE BEEN YOU

REFRAIN

*mp-mf*

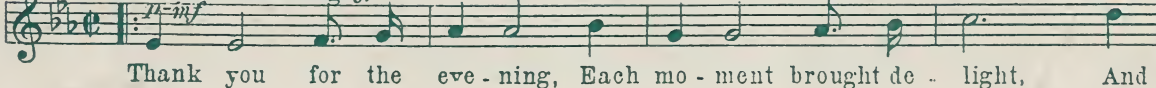
By GUS ARNHEIM, GEORGE WAGGNER and NEIL MORET



## THANK YOU FOR THE EVENING

Words by GORDON CLIFFORD

Music by NEIL MORET

REFRAIN *Slow (liltingly)*

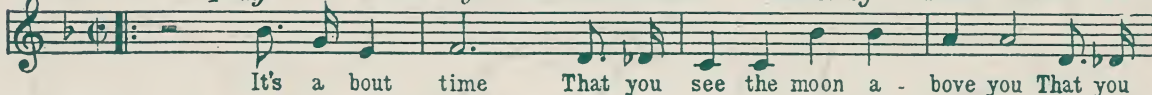
## IT'S ABOUT TIME

Refrain

*p-mf*

Words by JOHN MERCER

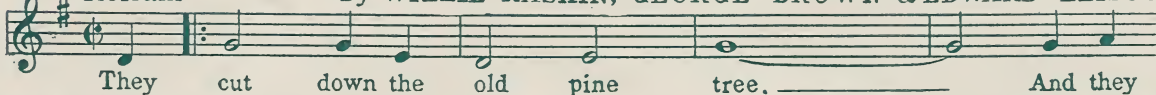
Music by PETER TINTURIN



## THEY CUT DOWN THE OLD PINE TREE

Refrain

By WILLIE RASKIN, GEORGE BROWN &amp; EDWARD ELISCU



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